

## **Contributions**

### **GUIDELINES FOR CONTRIBUTIONS TO THE VIBRÖ CD RELEASE.**

In order to reflect the past and current works in the wide area of sonic arts, we are spontaneously contacting a number of well known artists who will instantly draw attention to the compilation, this is done so that other people who have been active in the same field can also get a chance to become "audible".

If you would like to send us your audio files, we would be delighted to listen to them and perhaps include them in the selection. We strongly recommend that you protect each audio track so that, if edited, you can get mechanical rights royalties.

In order to facilitate the processing of your file, here is what we need from you:

#### **AUDIO**

○ A CDR WITH ONE OR SEVERAL AUDIO TRACKS.

○ TITLES & TIMES\* MUST BE WRITTEN ON THE CD

○ WE PREFER HIGH RESOLUTION AUDIO FILES, CLEANED & READY TO BE PRESSED.

○ (OPTIONAL) SHORT AUDIO SAMPLES, COPYRIGHT FREE, TO BE USED IN OUR MP3 GALLERY.

#### **IMAGES & TEXTS**

○ a selection of high resolution pictures - min 300 Dpi

they can represent the artist(s), an album cover or any related artwork.

○ a short bio (200 words max), that can include links & discography.

○ a statement about the track (200 words max) including exact titles & times\*

\*please note, some audio players such as i-tune can distort track times.

#### **PERSONAL DETAILS**

(to be filled in & returned as a text file on the CDr)

Surname:

Name:

Address:

Phone N°:

Mobile N°

e-mail:

URL(s):

Rights Protected By:

Previous audio release:

Labels:

Previous exhibitions

favourite links:

Any suggestions for the site or CD:

**+ ANYTHING ELSE YOU THINK RELEVANT**

#### **ADDRESS :**

**Vibrö - Contributions**

**c/o ASSOCIATION DOUBLE ENTENDRE**

**6 RUE DU POTEAU**

**75018 PARIS - FRANCE**